

N. 6.

# CONCERTO

Violon Principal

Premier en Second Violons Alto en Basse

Deux Hautbois Deux Cors

Composés Par

M. MESSPRINQ

Prix. 4.<sup>4</sup>

A. PARIS.

chez Imault Marchand de Musique au bout d'et rues honore entre l'hotel d'Aligre  
et la rue des Poules N<sup>o</sup>. 627.

2 VI

VIOLINO PRINCIPALE

Maestoso

CONCERTO  
de M<sup>r</sup> Mestrino

## VIOLINO PRINCIPALE

Sheet music for Violin Principal (Violin I) featuring 12 staves of musical notation. The music is in common time and includes dynamic markings like 'p' (piano), 'f' (forte), 'tr' (trill), 'tutti', and 'loco'. The notation includes various note heads, stems, and bar lines, with some staves ending in a bracket labeled 'B' and 'F'.

## VIOLINO PRINCIPALE

The musical score consists of 12 staves of violin music. The key signature is G major (no sharps or flats). The time signature is 2/4. The music is divided into sections by dynamic markings: 'solo' and 'tutti'. The 'solo' sections are marked with a slur over the staff, and the 'tutti' sections are marked with a bracket over the staff. The notation includes various note heads (circles, crosses, and dots), stems, and bar lines. The music is written in a standard musical staff with five horizontal lines and four spaces.

## VIOLINO PRINCIPALE

342

## VIOLINO PRINCIPALE

Romance

Violino Principale

Romance *tutti*

*solo*

Maggiore

Minore

P.

Rondo Allegro

*tutti*

*solo*

VIOLINO PRINCIPALE

*tutti*

742

V.S.

## VIOLINO PRINCIPALE

solo

Minore

Sheet music for Violin Principal (solo) in Minor key, followed by a tutti section in All' Majore (Adagio).

The music is arranged in ten staves. The first nine staves are for the Violin Principal (solo), with the key signature indicating Minor. The tenth staff begins with a dynamic marking "tutti" and a key signature indicating Major, with the tempo marking "Adagio".

VIOLINO PRINCIPALE

Violin Principal (Violino Principale) music score. The score consists of 12 staves of musical notation for violin. The key signature is one sharp (F#). The time signature is 2/4. The music is divided into sections by dynamic markings: 'solo' (indicated by a bracket over the first two staves), 'loco' (indicated by a bracket over the next two staves), and 'tutti' (indicated by a bracket over the final two staves). The notation includes various note heads, stems, and bar lines. The score is written on five-line staves.

# CONCERTO De Violon Principal

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A. PARIS.

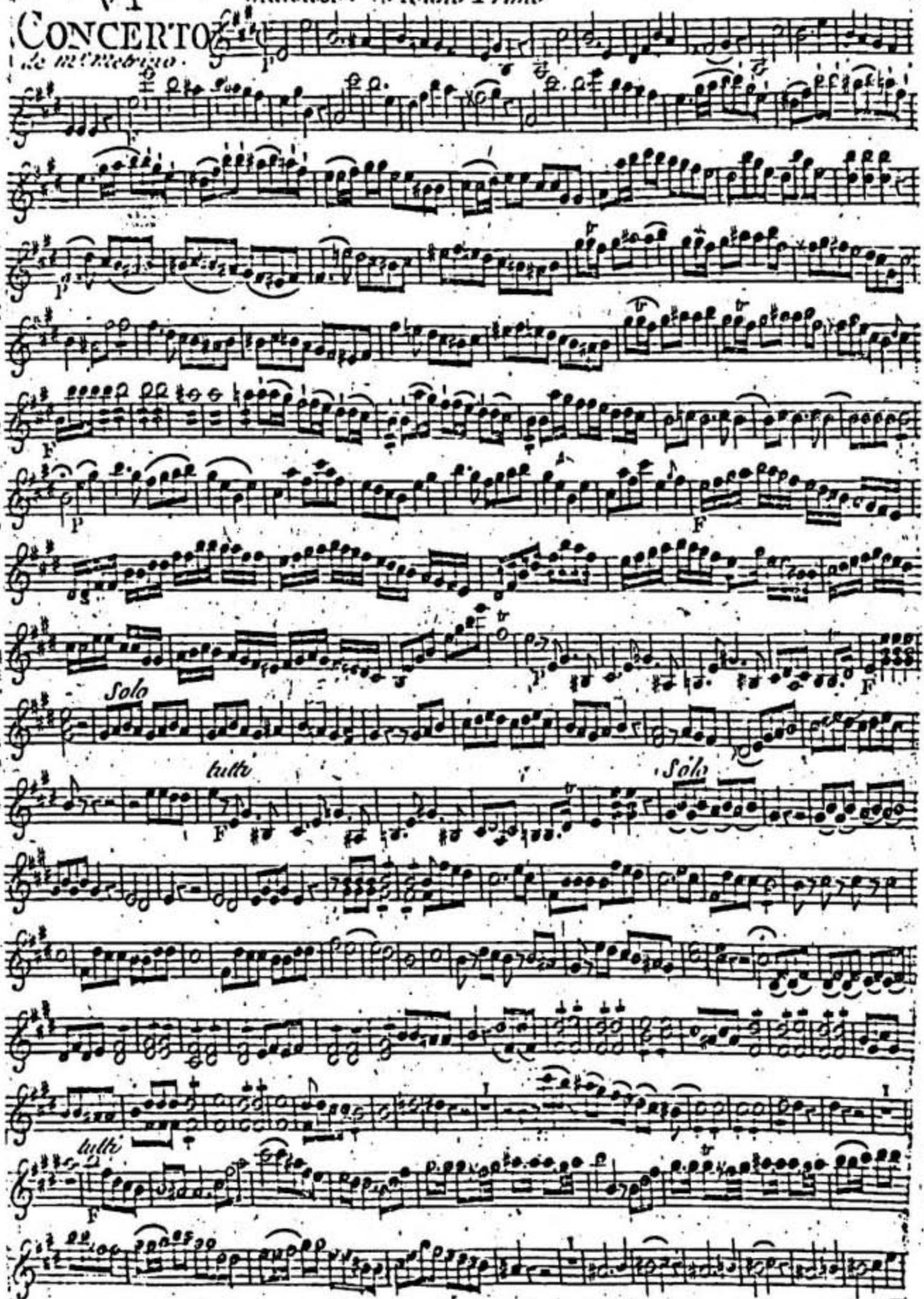
Chez le Sr Sieber Musicien rue St honore entre celle des Vielles  
Et leve en celle D'orléans chez l'Apothicaire N<sup>o</sup> 92.

VI

Molto. Violino Primo

## CONCERTO

de mezz'bravo.



*Violino Primo.*

Handwritten musical score for Violin I (Violino Primo). The score consists of 15 staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The score includes several performance instructions and dynamics:

- Staff 1: Violino Primo.
- Staff 2: Dynamics:  $p$ ,  $f$ .
- Staff 3: Dynamics:  $p$ .
- Staff 4: Dynamics:  $p$ .
- Staff 5: Dynamics:  $f$ .
- Staff 6: Dynamics:  $p$ .
- Staff 7: Dynamics:  $p$ .
- Staff 8: Dynamics:  $p$ .
- Staff 9: Dynamics:  $p$ .
- Staff 10: Dynamics:  $p$ .
- Staff 11: Dynamics:  $p$ .
- Staff 12: Dynamics:  $p$ .
- Staff 13: Dynamics:  $p$ .
- Staff 14: Dynamics:  $p$ .
- Staff 15: Dynamics:  $p$ .

Performance instructions include:

- Staff 3: *solo*
- Staff 5: *all*
- Staff 7: *solo*
- Staff 9: *all*
- Staff 11: *solo*
- Staff 13: *all*

*Violino Primo*

Romance. *Solo* *tutti*

*tutti* *Solo*

*Majeur*

*mineur*

*tutti*

*Rondo* *Solo* *tutti*

*tutti* *Solo*

*tutti*

*tutti*

10

*Violino Primo.*

*tutti*

*solo*

*Mineur*

*Majeur*

*tutti*

*solo*

3+2

VI. 6.

# CONCERTO

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VI

*Rauoso Violino Scivolo*

## CONCERTO

THE PIGEON

*Violino Secondo*

*p*

*Violino Secondo*

*Solo*

*f*

*tutti*

*p*

*tutti*

*p*

*p*



### *Violino secondo*

### Minor

VI

Flauto

Basso

## CONCERTO

per Flauto

Handwritten musical score for Concerto VI, featuring two staves: Flauto (Flute) and Basso (Bassoon). The score is in 2/4 time, with a key signature of one sharp (F#). The Flauto part consists of six systems of music, with dynamics including **F**, **p**, and **F**. The Basso part consists of six systems of music, with dynamics including **F**, **p**, **F**, **all**, **all**, and **all**. The score is written on a single page with a light blue background.

Basso

Handwritten musical score for the Basso part, consisting of 12 staves of music. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions like *tutti* and *solo* are also present. The music is written in common time and includes various note heads and stems.

Basso

*Romance* *solo* *tutti*

*tutti* *solo*

*Majeur*

*Mineur*

*Rondo* *solo* *tutti*

*solo* *tutti*

*solo*

Basso

A horizontal strip of musical manuscript paper featuring a single line of music. The notes are represented by various shapes and stems, including circles, squares, and vertical stems with dots. The paper is ruled with horizontal lines and has a decorative border at the top.

A musical score for a single instrument, likely a lute or guitar, in common time. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The key signature is F minor, with one flat. The music is written in a tablature-like system with vertical stems and dots. The first measure starts with a 'Luth' instruction. The second measure begins with a 'F' and ends with a 'Minur' instruction. The score continues with a series of measures, some with sixteenth-note patterns and some with eighth-note patterns.

A page of musical notation on a five-line staff. The notation consists of a series of note heads and stems. Some stems point upwards, while others point downwards. There are various note values, including eighth and sixteenth notes. The notation is divided into measures by vertical bar lines. The staff begins with a note on the second line, followed by a series of eighth and sixteenth notes. The notation continues across the page, with a mix of note heads and stems, and several rests of different lengths.

A page from a musical score for orchestra and piano. The page is numbered 10 at the top. It features five staves of music. The piano part is on the right side, with a 'solo' instruction written above the notes. The music consists of a mix of eighth and sixteenth notes, with various rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is in common time.







VI. *Macchiaro. - come s'ècondeau en mi*

*Concerto* *de M. Mestrine*

*12*

*15*

*11* *1* *32* *3*

*solo F*

*12* *3* *22*

*solo 53*

*F*

*43* *34*

*F*

*en la 8 tutti*

*slow*

*Romance*

*2*

*15*

*11* *2*

*11* *1* *tutti*

*F*

*Rondeau*

*15 tutti*

*F*

*15 tutti*

*89*

*solo 89 tutti*

*86*

*7 tutti*

*89 tutti*

*F*

*F*

*342*